

KYLE WILSON



BULLA MIDHONG (BIG HART), WALLAGA LAKE, 2024

COMMUNITY ENGAGEMENT PROJECT

About me.

Kyle Wilson is a multifaceted regional music producer and community producer recognised for his inventive collaboration and community-driven approach.

Based in regional NSW, Kyle is both a working artist and community producer, committed to fostering creative relationships with diverse groups, including young people, our regional arts community and cross-cultural organisations.

Kyle Wilson collaborates closely with prominent arts organisations like Big hART and South East Arts, leveraging their resources to amplify his community-driven initiatives. His partnership with Twofold Aboriginal Organisation and Eden Local Aboriginal Lands Council underscores his commitment to cultural sensitivity and collaboration with Indigenous communities. Through these alliances, Kyle fosters meaningful engagement with diverse cultural groups, facilitating workshops, performances, and cultural exchanges. By bridging gaps between artistic endeavours and community outreach, Kyle ensures that his work resonates authentically with local voices and experiences, enriching both the arts landscape and community cohesion in regional NSW.

Community projects. [2022- 2024]

01

BULLA MIDHONG [2022- 2024]

Community Producer for Eden, NSW.
Workshop Facilitator for Eden, NSW.
Music Producer / Mentor for Eden, NSW.
Community performance with over 300 attendees.

02

GIIYONG FESTIVAL [2022- 2024]

Giiyong Festival is the largest multi-arts Cultural festival on the far south coast of NSW. The festival is produced by South East Arts and Twofold Aboriginal Corporation. I have served as a music producer and editor for films commissioned by South East Arts for Giiyong Festival.

03

MONAROO BOBBERRER GUDU KEEPING PLACE [2022- 2024]

Co-producer for project to reactivate the local Keeping Place under Eden LALC funded by BLERF. Developed and delivered Disaster Management Plan, 10 Year Strategic Plan and Communications Plan. This project is lead by the local Reference Group representing the local Aboriginal Community from the Twofold Bay Region, NSW.



NATHAN LYGON, BULLA MIDHONG, EDEN, 2023

Testimonials

I can attest to Kyle's outstanding track record in delivering arts and cultural projects, particularly in his work with the local Aboriginal community. His dedication to producing original works as a digital artist, spanning both music and film, has been instrumental in promoting cultural diversity and fostering creative expression in our region.

ANDREW GRAY

EXECUTIVE DIRECTOR OF SOUTH EAST ARTS

Kyle's ability to bridge cultural gaps with sensitivity and respect is commendable. He approaches his work with an understanding of our cultural heritage and strives to create inclusive spaces where both Aboriginal and non-Aboriginal youth can thrive and connect

ALISON SIMPSON

CULTURAL ADVISOR
TWOFOOLD ABORIGINAL CORPORATION

Kyle's commitment to cultural integrity and community engagement is commendable. By collaborating with Aboriginal artists and incorporating visits to culturally significant locations such as Jigamy, the project pays respect to the rich Cultural heritage and Country that he lives and works on.

LINCOLN SMITH

ASSOCIATE CREATIVE PRODUCER NSW
BIG HART